

| Lot No. | Description | Realised Price | Lot No. | Description | Realised Price |
|---------|---|----------------|---------|--|----------------|
| | HUON PINE FRAMED PORTRAIT SIGNED BY COLONIAL ARTIST THOMAS BOCK | | | ORNATE GOLD LOCKET | |
| | 18CT SHELL EARRINGS | | | GOLD SOVEREIGN | |
| | GOLD POCKET WATCH | | | JOHN CAMPBELL POTTERY FROG | |
| | STERLING BRACELET | | | JOHN CAMPBELL TOBACCO JAR | |
| | ORIGINAL TASMANIAN TIGER PHOTO | | | CLARICE CLIFF NEWPORT VASE | |
| | MOORCROFT PLATE | | | MOORCROFT VASE - PUFFINS | |
| | CLARICE CLIFF NEWPORT TEAPOT | | | CLARICE CLIFF NEWPORT JUG | |
| | MOORCROFT VASE | | | PAYNTER JUG | |
| | STERLING SILVER SERVER | | | GOLD UNIVERSAL WATCH | |
| | ROSEWOOD SARCOPHAGUS SHAPED BOX | | | ROYAL DOULTON BOWL | |
| | 19TH CENTURY BIRDSEYE HUON PINE 5 DRAWER CHEST OF DRAWERS | | | SET OF 6 GEORGE PEDDLE BLACKWOOD SPINDLE BACK CHAIRS - STAMPED T.P.L. | |
| | PAIR OF CEDAR HALL CHAIRS | | | 19TH CENTURY MAHOGANY OCTAGONAL TOP TABLE ON FACETED PEDESTAL - TOP INLAID WITH VARIOUS TIMBERS | |
| | SET OF 5 BESWICK FLYING DUCKS | | | MAPLE FRAMED OIL - F. WOODHOUSE | |
| | BIRDSEYE HUON PINE FRAMED WATERCOLOUR - ATTRIBUTED TO J. GLOVER | | | FRAMED OIL - J. FARMER | |
| | GILT FRAMED OIL - C. WHEELER | | | FRAMED OIL - V. WEBB | |
| | FRAMED OIL - W. ROWELL | | | FRAMED WATERCOLOUR - W. STOTT | |
| | FRAMED OIL - M. HOOKEY | | | GILT FRAMED OIL - S. LONG | |
| | GILT FRAMED OIL - W. ROWELL | | | FRAMED OIL - M. HOOKEY | |
| | FRAMED WATERCOLOUR - H.S. POWER | | | FRAMED WATERCOLOUR - J. ELDERSHAW | |
| | FRAMED WATERCOLOUR - L. DECHANEUX | | | FRAMED WATERCOLOUR - J. ELDERSHAW | |
| | COALBROOKDALE VICTORIAN CAST IRON GARDEN SEAT | | | COALBROOKDALE VICTORIAN CAST IRON GARDEN SEAT | |
| | SMALL GILT FRAMED OIL - H FORREST - 11CM X 17CM | | | SMALL GILT FRAMED OIL - H.B. ROLLINGS | |
| | WATERCOLOUR - W SHORT 1905 | | | 19TH CENTURY HUON PINE 8 DRAWER CHEST OF DRAWERS | |
| | 19TH CENTURY CEDAR 7 DRAWER CHEST OF DRAWERS | | | JOHN GILLETT BRAILES MAHOGANY CASED LONGCASE CLOCK | |
| | VICTORIAN MAHOGANY GLASS TOP BOOKCASE | | | GEORGIAN MAHOGANY OVERMANTLE MIRROR | |
| | 6 X 19TH CENTURY MAHOGANY DINING CHAIRS INCL CARVER | | | 19TH CENTURY CEDAR 3 DRAWER STRETCHER BASE HALL TABLE | |

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| | VICTORIAN CEDAR 7 DRAWER CHEST OF DRAWERS | | | FRENCH STYLE DOORS | |
| | 19TH CENTURY CEDAR DOUBLE ENDED SOFA | | | EARLY WALNUT 6 DRAWER LADIES DESK | |
| | WALNUT INLAID LADIES DESK | | | CEDAR 4 POSTER BED WITH FACETTED COLUMNS | |
| | MAHOGANY CASED LONGCASE CLOCK WITH HAND PAINTED FACE - GRIFFIN & SON BENBIGH | | | COLONIAL CEDAR TWIN PEDESTAL PARTNERS DESK BEARING ROYAL ENGINEERS DEPT & BROAD ARROW STAMPS ON EVERY DRAWER - 183CM (W) X 92CM (D) X 81CM (H) | |
| | COLONIAL CEDAR CHIFFONIER WITH PALLADIAN STYLE BACK 2 SHELVES SUPPORTED BY TURNED SPINDLES WITH 2 DOOR BASE FLANKED BY HALF ROPE-TWIST TURNED COLUMNS | | | 19TH CENTURY MAHOGANY SCOTTISH LONGCASE CLOCK WITH CIRCULAR HOOD TAPERING TRUNK & RAISED SHIELD DOOR - (H) 194CM | |
| | FRAMED OIL - J MATHER | | | POTTERY BOWL MARKED AMP | |
| | UNSIGNED MCHUGH FROG | | | DOULTON POPPY VASE | |
| | DOULTON POPPY VASE | | | FRAMED WATERCOLOUR - ROW BOATS 11 X 18CM | |
| | BOOK LONDONS ENCYCLOPEDIA OF AGRICULTURE - 1825 | | | DOULTON POPPY CIRCULAR PLATE | |
| | DOULTON POPPY CHARGER | | | UNSIGNED MCHUGH DOG | |
| | MCHUGH JARDINIER - YELLOW & GREEN | | | SQUARE BLUE SIGNED MCHUGH TASMANIAN PLANTER | |
| | MCHUGH VASE - BROWN & YELLOW | | | RUSSIAN OIL PAINTING BY PASTOUKHOFF | |
| | COLONIAL BLACKWOOD PICTURE FRAME | | | GILT FRAMED OIL - FREDERICK H BRUFORD - BEXLEY Paddock 1874 - 15.5 X 14CM | |
| | MCHUGH TASMANIA SIGNED LEAF PLATE | | | VDL PARDON 1838 WITH SEAL - SIGNED J FRANKLIN | |
| | STERLING SILVER SALVER - LONDON | | | PAIR OF STERLING SILVER SALT & PEPPER SHAKERS | |
| | PAIR OF STERLING SILVER CANDLESTICKS | | | TASMANIAN HUON PINE & BLACKWOOD PARQUETRY WRITING BOX - FITTED INSIDE - 37CM (W) X 31CM (D) X 13.5CM (H) | |
| | VOL 1 & 2 - BANKES'S GEOGRAPHY BY THE REV THOMAS BANKES, VICAR OF DIXTON IN MONMOUTHSHIRE - EMBELLISHED WITH ENGRAVINGS, WHOLE STREET MAPS, PLANS, CHARTS INCLUDING CAPTAINS COOKS VOYAGE ROUND THE WORLD | | | BOOK - CAMDENS BRITANNIA - PRINTED BY F COLLINS - WITH ADDITIONS - IMPROVEMENTS - CONTAINS ASST MAPS | |
| | STERLING SILVER SALVER ON 3 LEGS | | | MARBLE RELIEF CARVING - OLIFFE RICHMOND | |

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| | AUSTRALIAN POTTERY- THE FIRST 100 YEARS | | | NOMADS OF THE AUSTRALIAN DESERT | |
| | ROADS THROUGH ENGLAND 1762 | | | PICTURES FROM NATURE BY KEARTON | |
| | GILT FRAMED OIL - BREWSTER - HUNTER ISLAND & MT WELLINGTON | | | GILT FRAMED DUTCH STYLE OIL | |
| | OIL ON CANVAS - ARTIST UNKNOWN | | | OIL ON CANVAS - ARTIST UNKNOWN | |
